

# Heather MacLaughlin Garbes

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## Education

### UNIVERSITY OF WASHINGTON

Doctor of Musical Arts, Choral Conducting, June, 2008  
Dissertation: *The Choral Works of Estonian Composer Ester Mägi: A Brief Biography and Annotated Catalog*  
Advisor: Geoffrey Boers

### UNIVERSITY OF WASHINGTON

Master of Music, Choral Conducting. December, 2005

### UNIVERSITY OF WISCONSIN – RIVER FALLS

Instrumental Music Education Teaching Certification, May 1999  
Violin and saxophone emphasis

### UNIVERSITY OF WISCONSIN – EAU CLAIRE

Bachelor of Music Education, Choral and General Music, December, 1997  
Teaching Certification in Choral and General Music

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## Experience

### CONDUCTOR

#### Christ Church Cathedral, Houston TX

##### Assisting Conductor, September 2009-present

Assist with rehearsals  
Conduct select services and special performances

#### Trinity Episcopal Church, Highland Park, IL

##### May 2, 2010

Conductor for the All Saints Day performance of Durufle *Requiem* with the Cathedral Choir.

#### Lake Forest College, Lake Forest, IL

##### 2008-2009

Lake Forest Chamber Orchestra  
Musical Director, Conductor and Choreographer for the production of *Pippin*  
Creator of Pep Ensemble *Forester Sound* to play for campus events  
Orchestrated Lake Forest College *Alma Mater* and *Varsity* for performances at campus events

#### University of Washington, Seattle, WA

##### 2005-2008

University Singers, 2007-2008  
Summer Chorale, 2007  
University Chorale assistant conductor, 2006-2007  
UW Chamber Singers assistant conductor, 2005-2006

#### Magnolia Chorale, Seattle, WA

##### 2007-2008

Community Choir of forty singers. Rehearsals focus on pedagogical considerations for the aging voice

**Pakikisama Filipino-American Group, Kirkland, WA  
2006-2009**

Conductor of Simbang Gabi, a special Advent service.

**Annas Bay Music Festival Community Choir, Union, WA  
Summer 2007**

Newly-formed small community choir. Singing fundamentals stressed, along with building a sense of community and self-confidence through singing

**Cascadian Chorale, Bellevue, WA  
Associate Conductor, 2006-2007**

Conducted world-premiere of Giselle Wyers' *Two Rumi Songs*

**University Congregational UCC Church, Seattle, WA  
Music Associate, 2005-2007**

Developed a children and youth music program with an instrumental ensemble and pageant  
Lead interactive music worship on alternate Sundays

**Sacred Music Chorale, Seattle, WA  
Assistant Conductor, 2004-2006**

Conducting internship

**Youth Theatre Northwest, Mercer Island, WA  
Musical Director / Conductor, 2002-2008**

Musical director, vocal coach and pit orchestra conductor for twelve main stage productions

**EDUCATOR**

**The Woodlands High School, The Woodlands, TX  
Accompanist, 2009-2010**

Voice teacher  
Sectional leader

**Lake Forest College, Lake Forest, IL  
Visiting Assistant Professor of Music 2008-2009**

Taught Music Theory

- Application of music theory concepts through the use of the keyboard, harmonic and melodic ear training, rhythmic dictation and the Kodaly method of sight-singing
- Worked individually with student to foster a holistic approach to music theory concepts and the application of these concepts to other music classes

Taught World Music Survey

- Topics include Nationalism, Music and Politics and Cultural Identity through Music
  - Concepts and topics were applied to the traditions and genres of specific countries along with the students' comparison and evaluation of their personal experiences.
- Coordinated guest performers and field trips to Chicago and the surrounding community to allow students to experience world music first-hand.

Musical Director and Choreographer for the production of *Pippin*

- Work with production team for the development of concepts for the performance
- Mentor students for preparation for musical theater auditions, both on campus and in the community
- Vocal coach

Instructor for Undergraduate Conducting  
Guest Lecturer: Twentieth Century Choral Repertoire, Graduate Conducting, Advanced  
Choral Techniques, Choral Methods, The Concert Season  
Teaching Assistant for Choral Department, 2004-2008  
Facilitator and Lecturer for TA Training Conference, Autumn 2007

**Youth Theatre Northwest, Mercer Island, WA**  
**Music Educator, 2002-2008**

Developed and taught Musical Theatre Curriculum for students ages 5-18  
Maintained voice studio of twenty students

**Seattle Conservatory of Music, Seattle, WA**  
**Guest Educator, 2004-2006**

Theory I and II, Ear Training  
Music History I and II

**Emily Dickinson Elementary School, Redmond, WA**  
**Choral Educator, 2004-2005**

Lead before-school choir program  
Music director for school musical

**Meridian Park School, Shoreline, WA**  
**General Music, Orchestra and Physical Education Educator, 2000-2002**

PreK-Grade 5 curriculum centered on Kodaly philosophy  
Assistant conductor and accompanist for choirs  
Orchestra educator for summer session  
Administrator for *August Arts*, a summer arts camp

## **RESEARCHER**

### **Publications**

Garbes, H. and A. Schmidt, "Baltic Languages: Latvian, Lithuanian and Estonian," in D. Karna, ed., *The Use of the International Phonetic Alphabet in the Choral Rehearsal*. Landham, MD: Scarecrow Press (forthcoming 2010).

Garbes, Heather M. "To the bards: the choral works of Estonian composer Ester Mägi." *College Music Symposium* 49 (forthcoming 2010).

### **Presentations**

"The Singing Revolution: Peaceful Protest Through Song,"

College Music Society National Conference, Minneapolis, MN, September 24, 2010

University Congregational UCC, Seattle, WA, March 11, 2007

"Beyond Cues: A Kinesthetic and Holistic Approach to Score Preparation,"

College Music Society National Conference, Portland, Oregon, October 23, 2009

"To the Bards: The Choral Music of Estonian Composer Ester Mägi"

- College Music Society International Conference, Dubrovnik, Croatia, July 7, 2009

- Association for the Advancement of Baltic Studies National Conference, Bloomington, IN, May 30, 2008

- University of Washington Baltic Studies Roundtable Presentation, Seattle, WA, May 9, 2008

- College Music Society National Conference, Salt Lake City, UT, November 18, 2007

“No Flutes? Commissioning a Work for Small Orchestra with Non-Traditional Instrumentation,”  
College Orchestra Directors Association (CODA) Northeastern Conference, Hempstead, NY,  
February 21, 2009

“The University of Washington’s Baltic Choral Library: History and Future,” University of Washington  
Graduate Research Symposium, Seattle, WA, April 4, 2008

“Baltic Repertoire for American Choirs,” University of Washington Music Education In-service, Seattle,  
WA, October 12, 2007

**University of Washington Baltic Choral Library** (<http://db.lib.washington.edu/baltchoral>)

Collaboration with Geoffrey Boers, Judy Tsou and Michael Biggins to create a virtual library of Baltic Choral music, the first of its kind in the United States and done in collaboration with the University of Washington Baltic Studies program

Continued contact with Baltic Libraries to procure more items

Visited libraries in the Baltic region to share progress and maintain relationships

Worked closely with University of Washington library staff to develop and maintain search database

Library currently has over 800 titles representing more than 200 composers.

**ADMINISTRATION/COMMUNITY BUILDER**

**The Shepherd School of Music at Rice University, Houston, TX**

**Interim Music Admissions Assistant, January-April 2010**

Coordinated auditions

Processed application materials and contacted applicants for additional information

Worked with faculty to coordinate auditions and admission decisions

Maintained The Shepherd School prospective student and applicant database

**Lake Forest College, Lake Forest, IL**

**Visiting Assistant Professor of Music, 2008-2009**

Organized field trips in the Chicago area for classes to experience music out in the community.

Mentored students with graduate school applications and auditions.

Member of the Faculty Women’s Caucus

**University of Washington, Seattle, WA**

**Assistant to the Choral Department, 2005-present**

Alumna mentor

Assist current students with exam and recital preparations through repertoire suggestions, research guidance and dissertation editing

Worked closely with team in organizing activities such as recruitment and auditions, UW Gold Festival Choir Festival and planning and executing international choir tours

Developed Choral Graduate Students Handbook that outlined the timeline and procedures for recitals, final examinations and dissertation defense

Visited and assisted local choral educators with repertoire and conducting gesture

Graduate Student Senator

Member of Provost-appointed committee that focused on library circulation issues

Chosen as commencement speaker on behalf of the graduate students, June 2008

**Adjudicator**

Texas All-State Regional Auditions, September 26, 2009

Renton (Washington) Area Solo/Ensemble, March 5, 2008

### **Clinician**

Sam Houston State University, Huntsville, TX. October 7, 2010.

SHSU Chorale's preparation of Cyrillus Kreek's *Taaveti Laulud*. James Franklin, director.

Annas Bay Community Choir, Union, WA. March 15, 2010.

Worked with ensemble on Baroque interpretation and foundational singing techniques for an upcoming performance of Handel's *Messiah*. Matthew Melendez Blegen, director.

University of Tennessee Men's Chorale, Knoxville, TN. March 19, 2009.

Translation and interpretation focus on Ester Mägi's *Hulkerpoiss* for upcoming performance. Gene Peterson, director.

Magee Preparatory School, Vancouver, BC, April, 2008.

Chamber Orchestra clinic on intonation and bowing technique. Gregory Quan, director.

Marysville High School, Marysville, WA, November, 2007.

Clinic focused on singers awareness of space and sphere around them, the use of breath as an ending as well as a beginning and overall ensemble sound. Jeffrey Tillinghast, director.

### **Seattle Baltic Community**

- Estonian language study, 2006-2008
- Worked to establish Estonian conversation group at the University of Washington, Autumn 2007
- Performed (voice and violin) and participated in Baltic community events in Seattle, 2006-2008

### **Affiliations**

- American Choral Directors Association
- Association for the Advancement of Baltic Studies
- Chorus America
- College Music Society
- College Orchestra Directors Association
- Conductor's Guild
- International Federation for Choral Music
- League of American Orchestras

**References:**

Dr. Geoffrey Boers, Director of Choral Activities  
University of Washington  
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Seattle, WA 98195-3450  
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Mr. Robert Simpson, Organist and Choirmaster  
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