

## Heather MacLaughlin Garbes

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### Experience

#### CONDUCTOR/TEACHER

##### **Mägi Ensemble, Seattle, WA**

##### **Artistic Director and Conductor, October 2011-present**

An eight-voice professional choral ensemble that focuses on performing and recording works of composers from Estonia, Lithuania and Latvia. Performances include two concert series each year, the 2013 Latvian National Song Festival in Riga, Latvia and numerous outreach concerts for community events and educational lectures. The Mägi Ensemble is the a resident ensemble of Thomsen Chapel at St.Mark's Cathedral. www.magiensemble.com

##### **Finnish Choral Society, Seattle, WA**

##### **Conductor, January 2014- present**

A mixed chorus of members of the Finnish Community that focuses on continuing the strong tradition of choral singing through music from Scandinavia.

##### **Youth Theatre Northwest, Mercer Island, WA**

##### **Musical Director / Conductor, 2002-present**

Musical director, vocal coach and orchestra conductor for main stage productions. Productions include Spring Awakening, A Year with Frog and Toad, Shrek, Pippin, Godspell, Once on this Island and Oliver.

##### **Seattle Opera, Seattle WA**

##### **Teaching Artist, 2013-present**

Educator for courses that introduce elements of opera including diction, interpretation and singing technique.

##### **Spielplatz Productions/Vespertine Opera, Seattle, WA**

##### **Chorusmaster and Conductor, August 14 and 16, 2012**

Prepared and conducted the chorus for the production of *La Boheme*.

##### **Anna's Bay Chorale and South Shore Chamber Orchestra, Union, WA**

##### **Assisting Conductor, December 9-11, 2011**

Conducted select recitatives and arias for performance of Handel *Messiah*

##### **Christ Church Cathedral, Houston, TX**

##### **Assisting Conductor, September 2009-June 2011**

Assisted with rehearsals

Conducted select services and special performances

##### **Trinity Episcopal Church, Highland Park, IL**

##### **Conductor, May 1- 2, 2010**

Conductor for the All Saints Day performance of the Durufle *Requiem* with the Cathedral Choir.

##### **Lake Forest College, Lake Forest, IL**

##### **Visiting Assistant Professor of Music, 2008-2009**

Conductor of the Lake Forest Chamber Orchestra

Musical Director, Conductor and Choreographer for the production of *Pippin*

**University of Washington, Seattle, WA****Teaching Assistant 2005-2008**

- Conductor, University Singers, 2007-2008
- Conductor, Summer Chorale, 2007
- Assistant Conductor, University Chorale, 2006-2007
- Assistant Conductor, UW Chamber Singers, 2005-2006

**Magnolia Chorale, Seattle, WA****Conductor, 2007-2008**

- Community Choir of forty singers. Rehearsals focus on pedagogical considerations for the aging voice

**Pakikisama Filipino-American Group, Kirkland, WA****Conductor, 2006-present**

- Conductor of Simbang Gabi, a special Advent service and Nun's Jubilee service.

**Annas Bay Music Festival Community Choir, Union, WA****Conductor, Summer 2007**

- Newly-formed community choir. Singing fundamentals stressed, along with building a sense of community and self-confidence through singing

**Bangkok International Choral Festival, Bangkok, Thailand****Assistant Conductor, October 30- November 3, 2006**

- Led sectionals that focused on singing and breathing fundamentals
- Gave individual vocal coaching sessions
- Returned in January 2008 and 2009 as an artist-in-residence for week-long project with the International Schools Bangkok

**Cascadian Chorale, Bellevue, WA****Associate Conductor, 2006-2007**

- Conducted world-premiere of Giselle Wyers' *Two Rumi Songs*
- Conducted select performances
- Assisted with sectionals and rehearsals

**University Congregational UCC Church, Seattle, WA****Music Associate, 2005-2007**

- Developed a children and youth music program with an instrumental ensemble and pageant
- Lead interactive music worship on alternate Sundays

**Sacred Music Chorale, Seattle, WA****Assistant Conductor, 2004-2006**

- Conducting internship

**PERFORMER****Violin**

- Bainbridge Chorale, Bainbridge Island, WA
  - Violin soloist for holiday concerts, December 14-15, 2013
- South Shore Chamber Orchestra, Anna's Bay Center for Music, Union, WA
  - Second violinist for performances of Handel *Messiah*, December 9-11, 2011
- North Suburban Symphony Orchestra, Lake Forest, IL
  - Second violin section player, 2008-2009.
- University of Washington, Seattle, WA
  - Bach: *Cantata No.1*, Conducting recital, March, 2012
  - Whitacre: *Five Hebrew Love Songs*, University Singers, June 2007
  - Rorem: *Opus 101*, String Quartet, Voice recital, October 2006

Buxtehude: *Membra Jesu nostri*, String Quartet, Conducting recital, February 2006  
 Eastside Symphony, Redmond, WA  
 First violin section player, 2001-2002  
 Studied with Nobuyoshi Yasuda and Susan Janda

### Voice

St. Mark's Cathedral, Seattle, WA  
 Member of St. Mark's Cathedral Choir, 2000-present  
 Member of the St. Mark's Gallery Choir, 2012-present  
 Evensong Officiant, 2012-present  
 Bach Choir of Houston, Houston, TX  
 Professional chamber ensemble  
 Alto section singer, 2010-2011  
 Performances of Handel *Messiah*, Bach *St. Matthew Passion* and Mozart *Requiem*  
 Houston Symphony Chorus, Houston TX  
 Alto section singer, 2009-2011  
 Member of select small ensemble that toured with the symphony for the national premiere and Carnegie Hall debut of Holst: *The Planets, A HD Odyssey*  
 Choral Artists, University of Houston, Houston, TX  
 Mezzo-soprano soloist  
     Castelnuovo-Tedesco *Romancero Gitano, Op. 152*  
 Alto section singer, 2009-2011  
 University of Washington, Seattle, WA  
 Mezzo-soprano soloist  
     Monteverdi *Vespers*, June 2008  
     Vivaldi *Gloria* and Durante *Magnificat*, March 2007  
 Chamber Singers, 2003-2008, Recital Choir, 2003-2008  
 Orchestra Seattle / Seattle Chamber Singers, Seattle, WA  
 Soprano section member, 2002-2006  
 Seattle ProMusica, Seattle, WA  
 Soprano section member, 2000-2001  
 Studied with Juliana Rambaldi and Davida Kagen.

### Saxophone

St. Mark's Cathedral, Seattle, WA  
 Presented saxophone recital with organist J.Melvin Butler as part of *Arts at St. Marks Organ-Plus* recital series, March 2007  
 Seattle area theaters, 2000-present  
 Play saxophone, flute and keyboard in numerous pit orchestras for musical theater productions  
 Studied with David Milne and Eugene Rousseau

### Other Instruments

#### Piano

Accompanist for voice and brass studios at University of Wisconsin- Eau Claire and University of Wisconsin – River Falls.  
 Choral rehearsal accompanist. Ability to read choral scores and assist with voice parts

#### Cello

St. Mark's Cathedral Instrumental Ensemble, Seattle, WA, November 2011-present  
*Pippin*, Quiet Theatre Company, November 26-December 8, 2012  
*Bean the Musical Fruit*, Quiet Theatre Company, November 10-19, 2011  
 Studied with Sophie Webber  
 Study focuses on the differences between violin and cello playing as well as modifications needed for string players with hand injuries.

## RESEARCHER

### Publications

Garbes, H. and A. Schmidt, "Baltic Languages: Latvian, Lithuanian and Estonian," in D. Karna, ed., *The Use of the International Phonetic Alphabet in the Choral Rehearsal*. Landham, MD: Scarecrow Press, 2012.

Garbes, Heather M. "To the bards: the choral works of Estonian composer Ester Mägi." *College Music Symposium* 49/50 (2009/2010): 363-374.

Garbes, Heather MacLaughlin. language ed. *New Music in History Writing and New Approaches to Writing Music History*. Conference program and abstracts. Tallinn: AS Packett, February 2-4, 2012

Manuscript evaluator for Šmidchens, Guntis, *The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution*. Seattle, WA: University of Washington Press, 2014.

### Presentations

"The Life, Art and Music of Lithuanian Composer Mikalojus Konstantinas Čiurlionis"  
University of Washington, Seattle, WA, November 18, 2013.

"Assessment in Applied Music Courses: When to Jury or not to Jury is Just the Tip of the Iceberg."  
Panel presenter. College Music Society National Conference, Cambridge, MA, October, 2013.

"Do you Hear the People Sing? : A Comparison of Protest Songs from the Baltic Region and the United States"  
College Music Society National Conference, San Diego, CA, November 16, 2012.  
College Music Society International Conference, Buenos Aires, Argentina, June 23, 2013.

"The Singing Revolution: Peaceful Protest Through Song,"  
University of Washington, Seattle, WA, April 15, 2013  
Maplewood Presbyterian Church, Edmonds, WA, April 12, 2013  
College Music Society International Conference, Gyeongju, South Korea, July 9, 2011  
Baltic Musics and Musicologies Conference, Christ Church University, Canterbury, UK, May 28, 2011  
College Music Society National Conference, Minneapolis, MN, September 24, 2010  
University Congregational UCC, Seattle, WA, March 11, 2007

"Beyond Cues: A Kinesthetic and Holistic Approach to Score Preparation,"  
College Music Society National Conference, Portland, Oregon, October 23, 2009

"To the Bards: The Choral Music of Estonian Composer Ester Mägi"  
Estonian National Library, Tallinn, Estonia, January 10, 2012  
Baltic Musics and Musicologies Conference, Christ Church University, Canterbury, UK, May 27, 2011  
College Music Society International Conference, Dubrovnik, Croatia, July 7, 2009  
Association for the Advancement of Baltic Studies National Conference, Bloomington, IN, May 30, 2008  
University of Washington Baltic Studies Roundtable Presentation, Seattle, WA, May 9, 2008  
College Music Society National Conference, Salt Lake City, UT, November 18, 2007

"No Flutes? Commissioning a Work for Small Orchestra with Non-Traditional Instrumentation,"  
College Orchestra Directors Association (CODA) Northeastern Conference, Hempstead, NY,  
February 21, 2009

"The University of Washington's Baltic Choral Library: History and Future,"  
University of Washington Graduate Research Symposium, Seattle, WA, April 4, 2008

"Baltic Repertoire for American Choirs,"  
University of Washington Music Education In-service, Seattle, WA, October 12, 2007

**Clinician**

St. Michael and All-Angel's Episcopal Church, Issaquah, WA, May 2013 and October 2012  
Worked with middle school aged children as part of the Musiquah program. Kodaly-based lesson with solfeg and sight reading. Jason Anderson, director.

Western Washington University Voice Studio, Bellingham, WA. February 19-20, 2012  
Vocal coaching sessions with undergraduate students that emphasized balancing technique and musicianship. Tess Altiveros, voice faculty.

Durango Choral Society, Durango, CO. June 2-5, 2011  
Workshops and Clinics focusing on the Aging Voice. C. Scott Hagler, director/coordinator

Sam Houston State University, Huntsville, TX. October 7, 2010.  
SHSU Chorale's language preparation of Cyrillus Kreek's *Taaveti Laulud*. James Franklin, director.

Anna's Bay Community Choir, Union, WA. March 15, 2010.  
Worked with ensemble on Baroque interpretation and foundational singing techniques for an upcoming performance of Handel *Messiah*. Matthew Melendez Blegen, director.

University of Tennessee Men's Chorale, Knoxville, TN. March 19, 2009.  
Translation and interpretation focus on Ester Mägi's *Hulkerpoiss* for upcoming performance. Gene Peterson, director.

Magee Preparatory School, Vancouver, BC, April, 2008.  
Chamber Orchestra clinic on intonation and bowing technique. Gregory Quan, director.

Marysville High School, Marysville, WA, November, 2007.  
Clinic focused on singers awareness of space and sphere around them, the use of breath as an ending as well as a beginning and overall ensemble sound. Jeffrey Tillinghast, director.

**EDUCATION****UNIVERSITY OF WASHINGTON**

Doctor of Musical Arts, Choral Conducting, June, 2008

Dissertation: *The Choral Works of Estonian Composer Ester Mägi: A Brief Biography and Annotated Catalog*

Advisor: Geoffrey Boers

This document is now part of the collections at the National Library of Estonia, the Tallinn Music and Theatre Museum and the Tallinn Music Academy.

**UNIVERSITY OF WASHINGTON**

Master of Music, Choral Conducting. December, 2005

**UNIVERSITY OF WISCONSIN – RIVER FALLS**

Instrumental Music Education Teaching Certification, May 1999

Violin and saxophone emphasis

**UNIVERSITY OF WISCONSIN – EAU CLAIRE**

Bachelor of Music Education, Choral and General Music, December, 1997

Teaching Certification in Choral and General Music

**COMMITTEES AND BOARDS**

College Music Society: National Performance Committee, International Initiatives Committee, International Conference Planning Committee (Sweden/Finland, 2015).

Greater Seattle Choral Consortium: Board Member

**References:**

Dr. Geoffrey Boers, Director of Choral Activities  
University of Washington  
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Seattle, WA 98195-3450  
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