

Heather MacLaughlin Garbes

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Summary

- Engaging and dynamic conductor experienced with both choral and orchestral ensembles.
- Creative educator that develops courses that promote use of critical thinking and various styles of learning
- Active performer on saxophone, violin and voice in a variety of styles and genres
- Persistent and inquisitive researcher
- Community builder both within the music field as well as across disciplines and cultures

Present Position

Assistant Professor of Music, Lake Forest College, Lake Forest, IL

2008-present

- Conduct Lake Forest Chamber Orchestra
 - Repertoire includes Mussorgsky: *Hopak* from *Sorochinsky Fair*, Copland: *Variations on a Shaker Melody* from “Appalachian Spring”, Grieg: *Norwegian Dance No.2* and Reed: *Russian Christmas Music*
 - Premiere of commissioned work *Terpsichore* by Seattle composer Peter Seibert for the contemporary music concert, March 2009
 - Creation of Pep Ensemble *Forester Sound* to play for campus events
 - Organization of Music Department Float for the Homecoming parade
 - Coordinate field trips to hear performances in Chicago and surrounding area
 - Orchestrated Lake Forest College *Alma Mater* and *Varsity* for performances at campus events
 - Facilitate meetings with Orchestra Leadership Board in planning of events
- Teach Music Theory
 - Application of music theory concepts through the use of the keyboard, harmonic and melodic ear training, rhythmic dictation and the Kodaly method of sight-singing
 - Work individually with student to foster a holistic approach to music theory concepts and the application of these concepts to other music classes
- Teach World Music Survey
 - Topics include Nationalism, Music and Politics and Cultural Identity through Music
 - Concepts and topics are applied to the traditions and genres of specific countries along with the students’ comparison and evaluation of their personal experiences.
 - Coordinate guest performers and field trips to Chicago and the surrounding community to allow students to experience world music first-hand.
- Musical Director and Choreographer for the production of *Pippin*
 - Work with production team for the development of concepts for the performance
 - Mentor students for preparation for musical theater auditions, both on campus and in the community
 - Vocal coach
 - Rehearse and conduct the orchestra

Education

UNIVERSITY OF WASHINGTON

Doctor of Musical Arts, Choral Conducting, June, 2008

Dissertation: *The Choral Works of Estonian Composer Ester Mägi: A Brief Biography and Annotated Catalog*

Advisor: Geoffrey Boers

Education, continued

UNIVERSITY OF WASHINGTON

Master of Music, Choral Conducting, December, 2005

UNIVERSITY OF WISCONSIN – RIVER FALLS

Instrumental Music Education Teaching Certification, May 1999

UNIVERSITY OF WISCONSIN – EAU CLAIRE

Bachelor of Music Education, Choral and General Music, December, 1997

Teaching Certification in Instrumental, Choral and General Music in Wisconsin, Minnesota and Washington, 1997-2004

Experience

CONDUCTOR

University of Washington, Seattle, WA

Conductor, 2005-2008

- University Singers, 2007-2008
- Summer Chorale, 2007
- University Chorale assistant conductor, 2006-2007
- UW Chamber Singers assistant conductor, 2005-2006

Magnolia Chorale, Seattle, WA

Conductor, 2007-2008

Community Choir of forty singers. Rehearsals focus on pedagogical considerations for the aging voice

Annas Bay Music Festival Community Choir, Union, WA

Conductor, Summer 2007

Newly-formed small community choir. Singing fundamentals stressed, along with building a sense of community and self-confidence through singing

Cascadian Chorale, Bellevue, WA

Associate Conductor, 2006-2007

Conducted world-premiere of Giselle Wyers' *Two Rumi Songs*

Sacred Music Chorale, Seattle, WA

Assistant Conductor, 2004-2006

Conducting internship

Youth Theatre Northwest, Mercer Island, WA

Musical Director / Conductor, 2002-2008

Musical director, vocal coach and pit orchestra conductor for twelve main stage productions

EDUCATOR

University of Washington, Seattle, WA

2005-2008

- Instructor for Undergraduate Conducting
- Guest Lecturer: Twentieth Century Choral Repertoire, Graduate Conducting, Advanced Choral Techniques, Choral Methods, The Concert Season
- Teaching Assistant for Choral Department, 2004-2008
- Facilitator and Lecturer for TA Training Conference, Autumn 2007
- Panelist for Career Services seminar about the academic job search process, July 2008

Educator, continued

Youth Theatre Northwest, Mercer Island, WA

Music Director, 2002-2008

- Developed and taught Musical Theatre Curriculum for students ages 5-18
- Maintained voice studio of twenty students
- Musical Director for over ten main stage productions
- Accompanist for auditions, performances and workshops

Bangkok International Choral Festival, Bangkok, Thailand

Assistant Conductor, October 30- November 3, 2006

- Led sectionals that focused on singing and breathing fundamentals
- Gave individual vocal coaching sessions
- Returned in January 2008 as an artist in residence for week-long project with the Bangkok International Schools

Seattle Conservatory of Music, Seattle, WA

Guest educator, 2004-2006

- Theory I and II, Ear Training
- Music History I and II

Emily Dickinson Elementary School, Redmond, WA

Choral Educator, 2004-2005

- Lead before-school choir program
- Music director for school musical

Meridian Park School, Shoreline, WA

General Music and Physical Education educator, 2000-2002

- PreK-Grade 5 curriculum centered on Kodaly philosophy
- Assistant conductor and accompanist for choirs
- Orchestra educator for summer session
- Administrator for *August Arts*, a summer arts camp

Anoka High School, Anoka, MN

Orchestra Student Teaching position, Spring 1999

- Assisted with rehearsals for Concert Orchestra, Symphony Orchestra
- Conducted Varsity Orchestra and Chamber Orchestra II
- String coach for the production of *West Side Story*

Whitehall Public Schools, Whitehall, WI

Choral and General Music Internship, Autumn 1997

- Taught general music for grades 6-8
- Associate Conductor of Junior and Senior High Choirs
- Accompanist for all choirs
- Choreographer for Junior and Senior High Swing Choirs and All-School musical

RESEARCHER

The Choral Works of Estonian Composer Ester Mägi: A Brief Biography and Annotated Catalog

- DMA Dissertation

University of Washington Baltic Choral Library

- Collaboration with Geoffrey Boers, Judy Tsou and Michael Biggins to create a virtual library of Baltic Choral music, the first of its kind in the United States.
- <http://www.music.washington.edu/choirs/baltic-library.html>
- Continue contact with Baltic Libraries to procure more items

- Visit libraries in the Baltic region to share progress and maintain relationships
- Worked closely with library staff to develop a search database
- In collaboration with the University of Washington Baltic Studies program

Publication

- College Music Society *Symposium*. Autumn, 2009.
To the Bards: The Choral Works of Estonian Composer Ester Mägi

General Exam Topics Lectures, October, 2007 and December, 2005

- Collection of thirty lectures for Master of Music and Doctor of Musical Arts general exams
- Topics include:
 - The Dialogue Cantatas of J.S. Bach
 - Paraseantike: Greek musical notation overview
 - The neo-medieval elements as representation of the neo-classical style in Respighi's *Laud to the Nativity*
 - Hans Pfitzner's *Palestrina* and its representation of conservative political ideology
 - Aaron Copland's *In the Beginning*: Intonation concerns and a comparison between just and equal tuning.

PRESENTER

**College Music Society International Conference, Zagreb and Dubrovnik, Croatia
June-July, 2009**

To The Bards: The Choral Music of Estonian Composer Ester Mägi

**College Orchestra Directors Association (CODA) Northeastern Conference, Hempstead, NY
February 21, 2009**

No Flutes? Commissioning a work for small orchestra with non-traditional instrumentation

**Association for the Advancement of Baltic Studies Conference, Bloomington, IN
May 30, 2008**

To The Bards: The Choral Music of Estonian Composer Ester Mägi

**University of Washington Baltic Studies Roundtable Presentation, Seattle, WA
May 9, 2008**

To The Bards: The Choral Music of Estonian Composer Ester Mägi
The University of Washington's Baltic Choral Library: History and Future

**University of Washington Graduate Research Symposium, Seattle, WA
April 4, 2008**

To The Bards: The Choral Music of Estonian Composer Ester Mägi

**College Music Society National Conference, Salt Lake City, UT
November 18, 2007**

To the Bards: The Choral Music of Estonian Composer Ester Mägi

**University of Washington Music Education In-service, Seattle, WA
October 12, 2007**

Baltic Repertoire for American Choirs

**University of Washington Doctor of Musical Arts Topics Examination, Seattle WA
October 17, 2007**

The Aging Voice: Physiological Changes and Singing Considerations
Natural Movement: Using Concepts of Yoga, TaiChi, Laban and Others in the Teaching of Choral Conducting

PERFORMER**Violin**

- North Suburban Symphony, Lake Forest, IL
Second violin section player, 2009-present
- Lake Forest College, Lake Forest, IL
Faculty folk ensemble *Fast and Cheap*
- University of Washington, Seattle, WA
Whitacre: *Five Hebrew Love Songs*, University Singers, June 2007
Rorem: *Opus 101*, String Quartet, Voice recital, October 2006
Buxtehude: *Membra Jesu nostri*, String Quartet, Conducting recital, February 2006
- Eastside Symphony, Redmond, WA
First violin section player, 2001-2002
- Studied with Nobuyoshi Yasuda and Susan Janda

Saxophone

- Lake Forest College, Lake Forest, IL
Member of a jazz duo that performs at campus events
- St. Mark's Cathedral, Seattle, WA
Presented saxophone recital with organist J.Melvin Butler as part of
Arts at St. Marks Organ-Plus recital series, March 2007
- Seattle area theaters
Played saxophone, flute and keyboard in numerous pit orchestras for musical theater productions, 2000-2008
- Studied with David Milne and Eugene Rousseau

Voice

- Annas Bay Music Festival, Union WA
Mezzo-soprano for a select chamber ensemble, December, 2008
- University of Washington, Seattle, WA
Mezzo-soprano soloist
Monteverdi *Vespers*, June 2008
Vivaldi *Gloria* and Durante *Magnificat*, March 2007
Chamber Singers, 2003-2008
Recital Choir, 2003-2008
- St. Mark's Cathedral, Seattle, WA
Member of St. Mark's Cathedral Choir, 2000-2008,
Cantor and soprano section member
- Orchestra Seattle / Seattle Chamber Singers, Seattle, WA
Soprano section member, 2002-2006
- Seattle ProMusica, Seattle, WA
Soprano section member, 2000-2001
- Studied with Juliana Rambaldi

Other Instruments

- Piano
Accompanist for voice and brass studios at University of Wisconsin- Eau Claire and
University of Wisconsin – River Falls
Choral rehearsal accompanist. Ability to read choral scores and assist with voice parts
- Cello
Student of Sophie Webber
Study focuses on the differences between violin and cello playing as well as
modifications needed for string players with hand injuries.
Member of Lake Forest College Cello Quartet

LEADER / COMMUNITY BUILDER**Lake Forest College, Lake Forest, IL**

- Organized field trips in the Chicago area for classes to experience music out in the community.
- Mentored students with graduate school applications and auditions.
- Member of the Faculty Women's Caucus

University of Washington, Seattle, WA

- Assistant to the Choral Department, 2005-2008
Worked closely with team in organizing activities such as recruitment and auditions, UW Gold Festival Choir Festival and planning and executing international choir tours
- Developed Choral Graduate Students Handbook which outlined the timeline and procedures for recitals, final examinations and dissertation defense
- Visited and assisted local choral educators with repertoire and conducting gesture
- Graduate Student Senator
 - Representative for music department
 - Member of Provost-appointed committee that focused on library circulation issues
- Chosen as commencement speaker on behalf of the graduate students, June 2008

University Congregational UCC Church, Seattle, WA**Music Associate, 2005-2007**

- Developed a children and youth music program with an instrumental ensemble and pageant
- Presented session, *The Singing Revolution: Peaceful Protest Through Song*, March 2007
- Lead interactive music worship on alternate Sundays

Seattle Baltic Community

- Estonian language study, 2006-2008
- Worked to establish Estonian conversation group at the University of Washington, Autumn 2007
- Performed and participated in Baltic community events in Seattle, 2006-2008

Pakikisama Filipino-American Group, Kirkland, WA

- Conductor of Simbang Gabi, a Christmas Celebration event, 2006-2009
- Assisted with the music for additional Mass celebrations at Holy Family Catholic Church, Kirkland, WA
- Working knowledge of Tagalog pronunciation and translation

Team in Training

- Completed 2001 Maui Marathon
- Raised funds for the Leukemia and Lymphoma Society
- Mentored new participants for future events

Affiliations

- College Music Society
- American Choral Directors Association
- Chorus America
- International Federation for Choral Music
- Music Educators National Conference
- Association for the Advancement of Baltic Studies
- College Orchestra Directors Association
- Conductor's Guild
- League of American Orchestras

List of References:

Dr. Geoffrey Boers, Director of Choral Activities
University of Washington
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Phone: 206-543-9212

Dr. Giselle Wyers, Associate Director of Choral Activities
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Dr. Steven Demorest, Music Education Chair
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Dr. Donald Meyer, Chair of Music Department
Lake Forest College
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Dr. J. Melvin Butler, Choirmaster / Organist
St. Mark's Cathedral
1245 Tenth Avenue East
Seattle, WA 98102
Email: mbutler@saintmarks.org
Phone: 206-323-0300, ext. 220

Mimi Katano, Artistic Director
Youth Theatre Northwest
P.O. Box 296
Mercer Island, WA 98040
Email: art-dir@youththeatre.org
Phone: 206-232-4145, ext. 102